

Abby

Enter guitar

B \flat

Gm

violin 1

violin 2

Enter bass

Dm

8

violin 1

violin 2

16

violin 1

violin 2

24

violin 1

violin 2

31

violin 1

violin 2

37 Eb F C Gm Eb F C

violin 1

violin 2

44 F C D Dm

violin 1

violin 2

51 A Dm Bb F Gm D

violin 1

violin 2

58 Bb F Gm D Dm

violin 1

violin 2

65 A Dm Bb F Gm D Bb F

violin 1

violin 2

73 Gb A Gm Eb D

violin 1

violin 2

80 Gm Eb F C Gm

violin 1

violin 2

86 Eb F C Gm Eb F C

violin 1

violin 2

93 F C D Dm

violin 1

violin 2

101 A Dm Bb F Gm D Bb F

violin 1

violin 2

109 Gm A Dm A Dm

violin 1

violin 2

116 Bb F Gm A Bb F Gm

violin 1

violin 2

123 A Gm A

violin 1

violin 2

The image shows a musical score for two violins. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 123 starts with a treble clef and a key signature of two flats. The first violin part begins with a half note G4, followed by quarter notes A4 and B4, all beamed together. The second violin part begins with a half note G4, followed by quarter notes A4 and B4, all beamed together. Measure 124 has a Gm chord above the staff. The first violin part has a half note G4, followed by quarter notes A4 and B4, all beamed together. The second violin part has a half note G4, followed by quarter notes A4 and B4, all beamed together. Measure 125 has an A chord above the staff. The first violin part has a half note A4, followed by quarter notes B4 and C5, all beamed together. The second violin part has a half note A4, followed by quarter notes B4 and C5, all beamed together. Measure 126 has an A chord above the staff. The first violin part has a half note A4, followed by quarter notes B4 and C5, all beamed together. The second violin part has a half note A4, followed by quarter notes B4 and C5, all beamed together. The score ends with a double bar line.